



**WESTGARTH GLOBAL  
ENTERTAINMENT**

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## **Film Industry Courses**

October 2012



**Our Mission: To Educate, Entertain and Enlighten**

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### **Course Venue**

**Arrow on Swanston**

**488 Swanston Street, Carlton VIC 3053**

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To Enroll: Send this brochure with courses marked and accompanied with payment to the address indicated on the back.

### **Semester Starting Dates**

These vary, depending on the course. Courses run from early March to late November, with the year divided into two semesters.

We will accept applications at any time, however, it is advisable to submit your application at least three months before semester begins. Semester 1 begins in March, Semester 2 begins in September.

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## Course Fees

<b>Basic Courses</b>	\$3,450 per 10 week course
Seminars.....	\$45
Weekend Workshops .....	\$375
(These weekend workshops are conducted live by Hollywood professionals)	

<b>Full Courses</b>	
Tuition Fees Per Term.....	\$5,053 per term
Tuition Fees per Semester.....	9,150 per semester
(semester = 2 terms or 6 months)	
Tuition per year .....	\$18,300 per year

All fees are all inclusive and cover charges for outdoor education fees, excursions, publication fees, as well as venue costs and other charges specifically relevant to the administration and management of domestic and international students.

Tuition fees must be paid by the start of each semester or the student will be unable to start the semester. There will be no refund of the semester fee if the student is withdrawn during the semester.

### USER PAY ACTIVITIES

If E.S.L. (English as a Second Language) or extra tuition is required this will be provided on a fee for service basis of \$65/hour..

### ACCOMMODATION

Arrow on Swanston can provide accommodation for interstate and overseas students. A general guide is that overseas students would need another \$100 each week in spending money.

### SATISFACTORY PERFORMANCE

Students must attend at least 80% of classes and satisfactorily complete all set tasks and outcomes.



**Enroll for the most advanced course on  
characterization ever taught in  
Australia!**



Price: \$3,450  
Type: Full Course

### **The Dynamics of Character Behavior**

As actors or screenwriters, the characters we create deal with people every day. They do not live in a vacuum. They depend on some people they know, but take risks with others they don't. But how does a character decide whether someone can be trusted or not?

The Nature of Characters Course shows you how to evaluate and predict your characters behavior, and courses of action. This course is vital to your success in creating 3D characters that archetype to the audience.

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### **Advanced Screenwriting**

To sell to Hollywood, you must know what professional Hollywood screenwriters know. This course includes all the basic courses listed on the next page.

Tuition: \$18,300

Per Term: \$5,053

Budget: \$1,684 per month (\$388.18 per week)

Type: Full Course

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### **Talent Management**

When an actor writer or producer starts making a regular income, they need to start building their career as a business. This is where the Manager comes in to help them build and run their acting, writing or producing business. Managers get 20% commission where talent agents only gets 10%.

Tuition: \$3,450

Type: Full Course

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### **The Dynamics of Character Behavior**

An essential course for actors, writers and directors. Writers have long puzzled over the behavior of their characters. Why do people act as they do? How can the hero know who to trust? Who to watch out for? Who to depend on? Who to fight? This course stands as the most expansive description of all that lay behind characterization and its full application, providing the first accurate prediction of the behavior and actions of your characters.

Tuition: \$3,450

Type: Full Course

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### **Budgeting For Film**

Most independent films are frequently grossly under-budgeted. This online course shows you how to budget properly so you don't lose the all-important production vales in making your film. Conducted by producer and creator of Production Pro Budget, Norman Berns, live directly from Hollywood is a must-not-miss event.

Tuition: \$375

Software separate.

Type: Full Course

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### **Professional Screenplay Format**

Because so many people are involved in the making of a film, a script must conform to standards that all involved parties understand and thus has a specific format or layout, margins, notation, and other conventions.

Tuition: \$375

### **Script Repair/Rewrite**

All writers know the importance of rewriting. What most writers do not know is that their second draft is almost always worse than their first. The reason for this decline in quality is that most writers do not know the tricks of story doctoring. This course shows you the particular order to the rewriting process that should be followed if you want your story to improve from draft to draft.

Tuition: \$375

### **Film Genres**

A genre is a particular kind of story structure. To write a successful story, you must know the kind of story you are telling. Each genre is a unique story world, often with a type of hero, opponent, minor characters, story beats, and theme, or life philosophy already worked out. When writing in a particular genre, you must not only follow its "rules" but also bend them so your story is unique. Determining the best genre for your story idea is one of the most important decisions you make at the beginning of the writing process.

Tuition: \$3,450

### **Script Editing**

Script Editors provide a critical overview of the screenwriting process, and liaise between the Producer or Development Executive and the Screenwriter. Script Editors do not offer solutions, but instead use their analytical skills to help Screenwriters identify problems, explain the potential consequences of Screenwriters' choices, and thereby help to strengthen and develop screenplays.

Tuition: \$3,450

Type: Full Course

### **Script Development**

The Script Development course takes you step-by-step through powerful techniques for rewriting your script, from first draft to final sellable product. This is a must course for writers, producers, story editors, executives and directors who want to turn a solid script into a winner.

Tuition: \$3,450

### **Freelancing In The Film Industry**

This shows you how to succeed as a professional freelancer in the film industry. A freelancer provides advice, skills and information for a fee, a retainer or a combination of both. The need for freelancers is growing steadily. So is the pool of people able and willing to put themselves forward as production freelancers.

Tuition: \$3,450

Type: Full Course

### **Script Analysis**

This course teaches you how to write a Coverage using the professional tools of analysis and evaluation used by Hollywood Readers, based on an advanced set of principles for understanding plot and character. Being a professional Reader is the best way for a writer to make extra cash working for a production company, Studio, or working freelance.

Tuition: \$375

### **The Business Of Writing**

Screenwriting is a business. This course shows you everything from copyrighting and registering your script, your rights as a writer, promoting your work, how to work with your agent, to selling your scripts to production companies.

Tuition: \$3,450

Type: Full Course

From:

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Post Code

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