

## Artists Details & Credits Form

### 1. PROFESSIONAL NAME (Please print all information)

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Agent: \_\_\_\_\_

### 2. AGENT'S LOCATION

City: \_\_\_\_\_ State: \_\_\_\_\_

Country: \_\_\_\_\_

### 3. PHOTO

Do you want to repeat last year's photograph? .... Yes .... No

What year was your photo taken? \_\_\_\_\_

### 4. YOUR MAILING ADDRESS (for W.S.A.I. records only)

\_\_\_\_\_ Zip code: \_\_\_\_\_

Telephone: \_\_\_\_\_ Mobile: \_\_\_\_\_ Email: \_\_\_\_\_

### 5. PROFESSIONAL SKILLS

Actor	Child	Composer	Choreographer	Dancer
Director	Extra	Model	Musical Theatre	Presenter
Prof. Musician	Prof. Singer	Stand-up Comedian	Stunt Coordinator	Stunt Performer
Variety Artist	Voice Artist	Writer	Other _____	_____

Specialist performer Street/Circus/Puppeteer/Corporate/Comedy

### 6. SEX .... Female .... Male

### 7. HEIGHT RANGE

Under 1 m (3'3")	1 m – 1.35 m (3'3" – 4'5")	1.35 m – 1.65 m (4'5" – 5'5")
1.65 m – 1.8 m (5'5" – 5'10")	1.8 m – 1.83 m (5'10" – 6')	Over 1.83 m (6'+)

Your Exact Height \_\_\_\_\_ cm OR \_\_\_\_\_ feet/inch

### 8. AGE BAND

0 – 4	5 – 8	9 – 11	12 – 14	15 – 17	18 – 19	20 – 24	25 – 30
31 – 35	36 – 40	41 – 45	46 – 50	51 – 55	56 – 64	65 – 74	75 +

Date of Birth \_\_\_\_\_

### 9. SUIT/DRESS SIZE

Male	S	M	L	XL	XXL				
Female	6 – 8	8 – 10	10 – 12	12 – 14	14 – 16				
	16 – 18	18 – 20	20 – 22	22 – 24					
Children	0	1	2	3	4	5	6	7	
	6	9	10	11	12	13	14	15	16

## 10. MUSIC AND DANCE SKILLS

Skill level is important. Tick C if competent; tick P if highly skilled/professional

### Music

[ C ][ P ] Bass Guitar      [ C ][ P ] Brass                      [ C ][ P ] Didgeridoo      [ C ][ P ] Drums  
 [ C ][ P ] Percussion      [ C ][ P ] Piano/Keyboard      [ C ][ P ] Strings      [ C ][ P ] Wind  
 [ C ][ P ] Guitar  
 [ C ][ P ] Other \_\_\_\_\_

### Dance

[ C ][ P ] Native      [ C ][ P ] Ballet      [ C ][ P ] Ballroom      [ C ][ P ] Belly              [ C ][ P ] Break  
 [ C ][ P ] Country      [ C ][ P ] Flamenco      [ C ][ P ] Folk              [ C ][ P ] Greek              [ C ][ P ] Hip Hop  
 [ C ][ P ] Irish              [ C ][ P ] Jazz              [ C ][ P ] Latin              [ C ][ P ] Line Dancing      [ C ][ P ] Maori  
 [ C ][ P ] Modern      [ C ][ P ] R & B              [ C ][ P ] Rap              [ C ][ P ] Rock n Roll      [ C ][ P ] Swing  
 [ C ][ P ] Trad. Tap      [ C ][ P ] Tap Dog      [ C ][ P ] Other \_\_\_\_\_

### Singing

[ C ][ P ] Blues                      [ C ][ P ] Choir                      [ C ][ P ] Country & Western      [ C ][ P ] Fol  
 [ C ][ P ] Musical Theatre      [ C ][ P ] Opera                      [ C ][ P ] Pop                      [ C ][ P ] Rock  
 [ C ][ P ] Jazz                      [ C ][ P ] Show  
 [ C ][ P ] Other \_\_\_\_\_

### Singing Range

Alto      Baritone      Bass Baritone      Mezzo      Mezzo Soprano      Soprano      Tenor

## 11. CULTURAL BACKGROUND

Aboriginal/Torres Strait Islander	African	African American	Asian	Cambodian
Caribbean	Caucasian	American	East European	Eurasian
European	Filipino	Chinese	Indian	Indonesian
Italian	Japanese	Hispanic	Latino	Malaysian
Maori	Middle Eastern	Korean	Polynesian	Semitic
Singaporean	Southern African	Pacific Islander	Spanish	Thai
	Native American	Southern European	Vietnamese	West European

Other \_\_\_\_\_

## 12. SPORT AND ATHLETIC SKILLS

Skill level is important. Tick C if competent; tick P if highly skilled/professional

[ C ][ P ] Abseiling      [ C ][ P ] Aerobics                      [ C ][ P ] Football                      [ C ][ P ] Archery  
 [ C ][ P ] Badminton      [ C ][ P ] Baseball                      [ C ][ P ] Basketball                      [ C ][ P ] Boxing  
 [ C ][ P ] Cycling              [ C ][ P ] Fencing                      [ C ][ P ] Golf                      [ C ][ P ] Gymnastics  
 [ C ][ P ] Horse Riding      [ C ][ P ] Ice Skating                      [ C ][ P ] Martial Arts                      [ C ][ P ] Mountain Biking  
 [ C ][ P ] Rock Climbing      [ C ][ P ] Roller Blading                      [ C ][ P ] Rowing                      [ C ][ P ] Rugby Union  
 [ C ][ P ] Sailing              [ C ][ P ] Scuba Diving                      [ C ][ P ] Skate Boarding                      [ C ][ P ] Snow Boarding  
 [ C ][ P ] Soccer                      [ C ][ P ] Squash                      [ C ][ P ] Surfing                      [ C ][ P ] Swimming  
 [ C ][ P ] Volley Ball              [ C ][ P ] Water Polo                      [ C ][ P ] Water Skiing                      [ C ][ P ] Wind Surfing  
 [ C ][ P ] Yoga                      [ C ][ P ] Tennis                      [ C ][ P ] Snow Skiing                      [ C ][ P ] Rugby League  
 [ C ][ P ] Netball                      [ C ][ P ] Horse Jumping                      [ C ][ P ] Athletics                      [ C ][ P ] Cricket

[ C ][ P ] Other \_\_\_\_\_

## 13. CIRCUS SKILLS

[ C ][ P ] Acrobat	[ C ][ P ] Animal Trainer	[ C ][ P ] Balancer	[ C ][ P ] Clown
[ C ][ P ] Fire Eating	[ C ][ P ] Juggling	[ C ][ P ] Magician	[ C ][ P ] Mime
[ C ][ P ] Stage Combat	[ C ][ P ] Stilt Walking	[ C ][ P ] Trapeze	[ C ][ P ] Unicycling
[ C ][ P ] Contortionist	[ C ][ P ] Puppeteer	[ C ][ P ] Ventriloquist	

[ C ][ P ] Other \_\_\_\_\_

## 14. CURRENT DRIVER'S LICENCE

Boat Pilot	Car Precision Driver	Forklift Truck	Helicopter	Jet Ski	Motorcycle
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## 15. NATURAL ACCENT

American	Arabic	Australian	Caribbean	Chinese	English
French	German	Greek	Irish	Italian	Japanese
New Zealand	Russian	Scandinavian	Scottish	Sign Language	Spanish

Welsh                      Other \_\_\_\_\_

## 16. ACCENT SKILLS

Skill level is important. Tick C if competent; tick P if highly skilled/professional

[ C ][ P ] Aboriginal	[ C ][ P ] African	[ C ][ P ] American Standard	[ C ][ P ] Australian
[ C ][ P ] Bronx	[ C ][ P ] Brooklyn	[ C ][ P ] Californian	[ C ][ P ] Cantonese
[ C ][ P ] Caribbean	[ C ][ P ] Chinese	[ C ][ P ] Cockney	[ C ][ P ] English
[ C ][ P ] Fijian	[ C ][ P ] French	[ C ][ P ] German	[ C ][ P ] Greek
[ C ][ P ] Indian	[ C ][ P ] Indonesian	[ C ][ P ] Irish	[ C ][ P ] Italian
[ C ][ P ] Japanese	[ C ][ P ] Korean	[ C ][ P ] Latino	[ C ][ P ] Mandarin
[ C ][ P ] Maori	[ C ][ P ] Mexican	[ C ][ P ] Mid Western	[ C ][ P ] New England
[ C ][ P ] New Zealand	[ C ][ P ] Pakistani	[ C ][ P ] Russian	[ C ][ P ] Samoan
[ C ][ P ] Scottish	[ C ][ P ] South Western	[ C ][ P ] Southern	[ C ][ P ] Spanish

[ C ][ P ] Welsh                      [ C ][ P ] Western                      [ C ][ P ] Other \_\_\_\_\_

## 17. HAIR COLOUR

Auburn	Black	Blonde	Brown	Brown (Honey) Blonde
Dark Brown	Fair	Grey	Graying	Light Brown
Platinum Blonde	Red	Red (Strawberry) Blonde	Silver	White

## 18. HAIR LENGTH

Bald/Shaved	Balding	Collar	Ear Level	Long
Past Shoulder	Short	Shoulder Length	Very Long	

## 19. HAIR STYLE

Afro	Bald/Shaved	Curly	Dreadlocks	Spiked	Straight	Wavy
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Other \_\_\_\_\_

## 20 EYE COLOUR

Black	Blue	Blue/Green	Blue/Grey	Brown	Dark Brown
Green	Hazel	Light Blue	Light Brown		

## 21. TYPE OF MODEL WORK

Body Legs	Commercial Promotional	Feet Runway	Hair Teeth	Hands	Larger Size
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## 22. WOMEN'S BODY MEASUREMENTS (CM)

Bust \_\_\_\_\_cm    Waist \_\_\_\_\_cm    Hip \_\_\_\_\_cm

Bra Size \_\_\_\_\_    Shoe \_\_\_\_\_

## 23. MEN'S BODY MEASUREMENTS (CM)

Neck \_\_\_\_\_cm    Chest \_\_\_\_\_cm    Waist \_\_\_\_\_cm

Shoe \_\_\_\_\_

24. UNION MEMBERSHIP \_\_\_\_\_ Union # \_\_\_\_\_

## 25. CREDITS AND BIOGRAPHY

Enter any credits you wish to include on our database and enclose your full biography.

You may enter up to eight searchable credits. Please use the following abbreviations for Production Types.

ST Stage	TV Television	FF Feature Film	SF Short Film	MT Musical Theatre
R Radio	C Commercial	V Video	VO Voice Over	CD CD ROM

Please enter your credits chronologically, starting with the most recent. Please print clearly in BLOCK CAPITALS

Year 2003 Production type TV Role TESS  
 Production McLEODS DAUGHTERS  
 Company MILLENIUUM TELEVISION Director DONALD CROMBIE

Year \_\_\_\_\_ Production type \_\_\_\_\_ Role \_\_\_\_\_  
 Production \_\_\_\_\_  
 Company \_\_\_\_\_ Director \_\_\_\_\_

Year \_\_\_\_\_ Production type \_\_\_\_\_ Role \_\_\_\_\_  
 Production \_\_\_\_\_  
 Company \_\_\_\_\_ Director \_\_\_\_\_

Year \_\_\_\_\_ Production type \_\_\_\_\_ Role \_\_\_\_\_  
 Production \_\_\_\_\_  
 Company \_\_\_\_\_ Director \_\_\_\_\_

Year \_\_\_\_\_ Production type \_\_\_\_\_ Role \_\_\_\_\_  
 Production \_\_\_\_\_  
 Company \_\_\_\_\_ Director \_\_\_\_\_

Year \_\_\_\_\_ Production type \_\_\_\_\_ Role \_\_\_\_\_  
 Production \_\_\_\_\_  
 Company \_\_\_\_\_ Director \_\_\_\_\_

Year \_\_\_\_\_ Production type \_\_\_\_\_ Role \_\_\_\_\_  
 Production \_\_\_\_\_  
 Company \_\_\_\_\_ Director \_\_\_\_\_

Year \_\_\_\_\_ Production type \_\_\_\_\_ Role \_\_\_\_\_  
 Production \_\_\_\_\_  
 Company \_\_\_\_\_ Director \_\_\_\_\_

Year \_\_\_\_\_ Production type \_\_\_\_\_ Role \_\_\_\_\_  
 Production \_\_\_\_\_  
 Company \_\_\_\_\_ Director \_\_\_\_\_